## LAVERSTOCK & FORD with Hampton Park, Old Sarum, and Milford PARISH COUNCIL PERFORMANCE LOG

## **Parish Plan Key Issues:**

(1) LOCAL TRANSPORT. (2) LOCAL FACILITIES. (3) KEEPING THE CHARACTER OF OUR COMMUNITIES. (4) PROTECTING THE ENVIRONMENT. (5) TRAFFIC CONTROL. (6) FACILITIES AND ACTIVITIES FOR YOUNG PEOPLE. (7) SCHOOLS. (8) COMMUNITY SAFETY. (9) SENSE OF COMMUNITY.

| Log<br>Number | ASSET for the Parish | Serving BENEFITS to the Parish  | SUPPORT from the Parish Council   | Date entered  |
|---------------|----------------------|---|---|---------------|
| 0018          | Public Art Projects  | The Parish benefits from a rich range of Public Art from experiential one off events to permanent installations. Projects supported by the Parish Council have inspired other rural communities to utilise art to help achieve their own key issues. From the Nature of Art Project that ran from 2009 to 2012 to the recent appointment of our Chair to the Riverdown Park Public Art Project Steering Group we continue to support the use of Public Art to the benefit of all our community. | Supported a successful bid to National Lottery by Salisbury Arts Festival which focussed on Laverstock then was rolled out to rural Parishes across Southern England. The Parish Council played an active role at all stages of the project both in time and some match funding. The Nature of Art worked with all age groups including dementia sufferers and young carers to access the therapeutic qualities of Nature through art. The project workbook is still a popular resource for communities across southern England available from the Salisbury Festival web-site. We helped install benches with carvings depicting the landscape and nature of communities at Hampton Park and Laverstock. | March<br>2016 |
|               |                      | <b>Meets Parish Plan Key Issues</b> : 2,3,4, 5, 6,7,8,9   | Other art projects to note include our work with the Old Sarum Axe installation on a new roundabout which has helped link our growing community in this part of the Parish with the rich archaeological past of the area, committing developers to the innovative use of public art contributions to provide in the new football changing rooms at the new Longhedge development and, most recently, our Chair joining the Riverdown Park Public Art Steering Group to ensure that the Section 106 funding for this project is used in a way that is community-led and inspired and brings maximum value to the quality of life of our residents.   | DB<br>IM      |